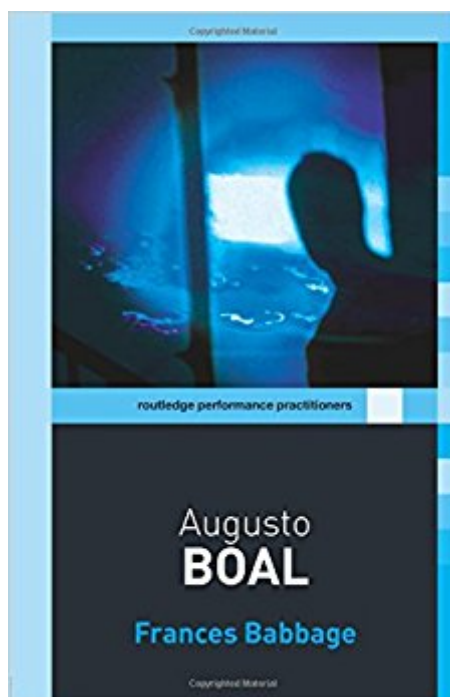


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Augusto Boal (Routledge Performance Practitioners)



Synopsis

The work of Augusto Boal has had a tremendous impact on contemporary theatre. This volume looks at the scope of Boal's career - from his early work as a playwright and director in Sao Paulo in the 1950s, to the development of his groundbreaking manifesto in the 1970s for a 'Theatre of the Oppressed'. Augusto Boal will be fascinating reading for anyone interested in the role that theatre can play in stimulating social and personal change. This useful study combines: a biographical and historical overview of Boal's career as theatre practitioner and director in-depth analysis of Boal's classic text on radical theatre, *The Theatre of the Oppressed* exploration of training and production techniques practical guidance to Boal's workshop methods.

Book Information

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Customer Reviews

This book offers an excellent introduction to the work of Augusto Boal, one of the most influential contemporary theatre practitioners. It offers a description of Boal's career in Brazil as well as his exile abroad. The biggest contribution of the book, however, comes with its in-depth analysis of Boal's *Theatre of the Oppressed*. It also offers practical examples of Boal's theatrical practices and techniques.

Boal's work is fabulous, and this book is an excellent introduction to his theory and practices.

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